

**FAI Digital Photography + Photoshop Class Outline  
(Rough)  
Spring 2010**

Week 1 Feb 8

**Introductions**, help with Mac computers, understanding digital photography and your camera manual, first look at Photoshop

Week 2 Feb 15

**Understanding 10 different shooting modes**- Portrait, Macro, Landscape, Sports, Night, Aperture Priority, Shutter Priority, Program, Full Manual, Automatic  
**Photoshop: Digital work-flow, image resizing, introduction to layers**

Week 3 Feb 22

**Understanding exposure** and using exposure compensation on your camera  
**Photoshop: Using histogram and curves, image sharpening techniques**

Week 4 March 1

**Understanding composition** and elements of design  
**Photoshop: Using color balance, channel mixer, black and white filters**

Week 5 March 8

**Shooting people**- candid and documentary style portraits  
**Photoshop- Using the saturation, selective color tools**

Week 6 SPRING BREAK NO CLASS

Take lots of pictures. Upload 5 best to Flickr Group.

Week 7 March 22

**Lens appreciation and cinematic landscapes**

## **Photoshop-Making the sky pop**

Week 8 March 29

**Lighting techniques for portraits**

**Photoshop- Using layers for skin retouching**

Week 9 April 5

**Working on a theme-** telling a story using natural light and still life

**Photoshop: Creating mood**

Week 10 April 12

**Presentation-** creating dyptics and photo mosaics

**Photoshop: Creating digital art using artistic filters**